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Another brick in the wall**Pink Floyd**

Daddy's home cross the Ocean.
Leaving just a memory.
The snapshot in the family album.
Daddy what else did you leave for me?
Damn It! What did you leave behind for me?
All in all it was just a brick in the wall.
All in all it was all just bricks in the wall.

We don't need no education.
We don't need no thought control.
No dark sarcasm in the classroom.
Teacher leave the kids alone.
Hey, teacher leave the kids alone!
All in all it's just another brick in the wall.
All in all you're just another brick in the wall.

We don't need no education.
We don't need no thought control.
No dark sarcasm in the classroom.
Teachers leave those kids alone.
Hey, Teacher leave those kids alone!
All in all you're just another brick in the wall.
All in all you're just another brick in the wall.

Solo

I don't need no arms around me.
And I don't need no drugs to calm me.
I have seen the writing on the wall.
Don't think I'll need anything at all.
No, don't think I'll need anything at all.
All in all it was just a bricks in the wall.
All in all it was just bricks in the wall.
All in all it was just a bricks in the wall.
All in all it was just bricks in the wall.

Blauw**The Scene**

Ik heb vannacht gedronken en gezien
Hoe geen vrouw ooit krijgt wat ze verdient
Het zien duurt een seconde, de gedachte blijft voor altijd
Ik heb vannacht gedronken en gezien

Ik heb vannacht gekeken en beleefd
Hoe geen vrouw ooit terugkrijgt wat ze geeft
Er is geen macht ter wereld die niet vroeg of laat opzij trapt
Ik heb vannacht gekeken en beleefd en

Blauw, blauw, blauw
Keer ik terug naar jou
Blauw, blauw, blauw
Yeah, blauw

Ik heb zojuist gedronken en gezien
Hoe jij van mij nooit krijgt wat je verdient
Als weer een die altijd vooruit en daarom nooit opzij kijkt
Ik heb vannacht gekeken en gezien

En het zien duurt een seconde
De gedachte blijft voor altijd
Blauw
Dus hier kom ik aan hier ben ik
Lief ik geef mezelf aan jou
Blauw

Blue suede shoes

Elvis Presley

Well ! Well, it's one for the money,
Two for the show,
Three to get ready,
Now go, cat, go.

But don't you step on my blue suede shoes.

You can do anything but lay off of my Blue suede shoes.

Well, you can knock me down, step on my face,
Slander my name all over the place.
Well, do anything that you want to do, but
uh-uh, Honey, lay off of them shoes

Refrein

You can burn my house, steal my car,
Drink my licker from an old fruit jar.
Well, do anything that you want to do, but
uh-uh, Honey, lay off of my shoes

Refrein

Blue, blue, blue suede shoes (x 4)
You can do anything, but lay off of my blue suede shoes !

De koning en de nar

2 Takt

De koning is gekomen, heeft mijn meisje meegenomen, de koning... wint

De koning heeft gelogen, zij is erin gevlogen, de koning... zingt

De koning zingt zo vals, de koning danst een wals, de koning... drinkt

De koning is zo wreed, belooft wat hij vergeet, de koning... blinkt

Ik dans voor jou op het dunste koord dat ik vinden kan

Ik spring in elke modderplas zonder schoenen aan

Ik zing zo mooi dat alle vogels komen luisteren

En als het winter wordt, zal ik zachtjes fluisteren

Bij jou zijn... Ik wil bij je zijn

Bij jou zijn... Ik wil bij je zijn

Maar er zullen altijd wel verschillen zijn

Hij is koning en ik de nar

De koning heeft gezeten aan een tafel vol met eten, de koning... wacht

De koning heeft gefloten, de koning heeft genoten, de koning... lacht

Bij jou zijn... Ik wil bij je zijn

Bij jou zijn... Ik wil bij je zijn

Maar er zullen altijd wel verschillen zijn

Ook al schijnt de zon, iedere dag

Ja, er zullen altijd wel verschillen zijn

Hij is koning en ik de nar

Maar er zullen altijd wel verschillen zijn

Ook al schijnt de zon, iedere dag

Ja, er zullen altijd wel verschillen zijn

Hij is koning en ik de nar

Hij is koning en ik de nar

Hij is koning en ik de nar

Does your mother know**The Radio's**

You're so hot, teasing me
So you're blue but I can't take a chance on a chick like you
That's something I couldn't do
There's that look in your eyes
I can read in your face that your feelings are driving you wild
But girl you're only a child

Well I can dance with you honey
If you think it's funny
Does your mother know that you're out?
And I can chat with you baby
Flirt a little maybe
Does your mother know that you're out?

Take it easy (take it easy)
Better slow down girl
That's no way to go
Does your mother know?
Take it easy (take it easy)
Try to cool it girl
Take it nice and slow
Does your mother know?

I can see what you want
But you seem pretty young to be searching for that kind of fun
So maybe I'm not the one
Now you're so cute, I like your style
And I know what you mean when you give me a flash of that, smile (smile)
But girl you're only a child

Refrein
TUSSENSTUK
Refrein (x 2)

F-Blues**Promille**

Boezemvriendin van half tien
Ik ben weer blij om jou te zien
We gaan eens starten
Laten ons beste kantje zien
Zal ik jou vanavond krijgen?
Nou, dat zal ik nog wel zien

Boezemvriendin van half een
Hou jij mijn zatte kop straks op de been
Ik ben aan 't zuipen
Maar weet straks nog waarheen
Want jij blijft toch bij me
Je laat me nooit alleen

Boezemvriendin, hou me vast
Geef mij een kus, ik weet, ik ben een rare kwast
Laat ons gaan vrijen
Laat ons gaan vrijen
Jij kijkt zo raar naar mij
Wat is er mis met mij?

Boezemvrienden van kwart voor acht
Waarom heb je op mij niet gewacht
Ik wil gaan slapen, want het was een lange nacht
'k Wil naar huis, ik ben zo moe
en de cafés die zijn al toe...

Geloof

The Scene

Het moet mooier het moet beter

Met meer amoreus gevoel

Meer vanuit de onderbuik

Zoals het is bedoeld

Het moet zwaaien met het lichaam

Het moet schudden met het hoofd

In de geest van wat mamma zegt:

Niets telt niets werkt niets

Doet wat het moet doen zonder geloof

Geloof

Want klap na klap en kus na kus

Komt het dichterbij en

Stap voor stap en doelbewust

Kom jij zo dicht bij mij

Het moet rollen met de ogen

Het moet schudden met het hoofd

In de geest van wat mamma zegt

Niets telt niets werkt niets doet

Wat het moet doen zonder geloof

It's only love

Brian Adams and Tina Turner

When the feelin' is ended
There ain't no use pretendin'
Don't ya worry – cause it's only love

When your world has been shattered
Ain't nothin' else matters
It ain't over - but it's only love
And that's all - ya

When your heart has been broken
Hard words have been spoken
It ain't easy - but it's only love

And if your life ain't worth livin'
And you're ready to give in
Just remember - that it's only love, love

You can live without the aggravation

C Dm Bb Gm

Ya gotta wanna win - ya gotta wanna win

You keep lookin' back in desperation

C Dm Bb

Over and over and over again

Yeah, oh, yeah, It's only love, baby. Only love

Oeh baby, baby it's only love, love, love. Love, love, love

When your world is shattered
Ain't nothin' else matters
It ain't over – but it's only love

If your life ain't worth livin'
And you're ready to give in
Just remember that it's only love (Yeah) - and that's all

Yeah, it ain't easy, baby
But it's only love, and that's all !

Ik wacht**Tweetakt**

Het is twee uur in de morgen en ik kan echt niet slapen
ik ben uitgeteld zo moe toch blijf ik waken
ik doe mijn ogen dicht en ik weet dat jij zal komen
mijn hart zit barstensvol onbereikbare dromen

En ik wacht (oeh, oeh) x 2

Ja, ik wacht, ik wacht op jou

Ik wacht op jou, ik wacht op jou

hoelang het ook duren mag

wacht ik op jou

de wereld draait maar door, zij stelt geen vragen
niemand weet wat ik denk of voel, dit kan ik niet lang dragen
ik klamp me vast aan woorden die jij al zo vaak zei
hou me vast, heb me lief, wacht op mij

Refrein

*een stem op de radio klinkt lief en zacht
ze verstroot de geest van wie geduldig wacht
er vloeit een traan op de wang van Jan Plezier
een traan om wat verdwenen is naar de andere kant van de rivier*

Strofe 1

Refrein

Ik wacht op jou (x 4)

Iedereen is van de wereld**The Scene**

Dit is voor de misfits die je her en der alleen ziet staan
die onder straatlantaarns eten en drinken bij de volle maan

Dit is voor degenen die je overal herkent en
deze is voor jou en mij want dit is ons moment

en ik hef het glas op jouw gezondheid (Hoe, hoe, hoe, hoe)
want jij staat niet alleen

Iedereen is van de wereld en de wereld is van iedereen (Hoe, hoe, hoe, hoe)

Iedereen is van de wereld en de wereld is van iedereen (Hoe, hoe, hoe, hoe)

deze is voor iedereen die passie heeft en die voor passie gaat
in het donker kan ik jou niet zien maar ik weet dat jij daar staat

en ik hef het glas op jouw gezondheid (Hoe, hoe, hoe, hoe)
want jij staat niet alleen

Refrein

Rood zwart wit geel jong oud man of vrouw
in het donker kan jou niet zien maar deze is van ons aan jou

en ik hef het glas op jouw gezondheid (Hoe, hoe, hoe, hoe)
want jij staat niet alleen

Iedereen is van de wereld en de wereld is van iedereen (Hoe, hoe, hoe, hoe)

Iedereen is van de wereld en de wereld is van iedereen (Hoe, hoe, hoe, hoe)

Iedereen is van de wereld en de wereld is van iedereen (Hoe, hoe, hoe, hoe)

Iedereen is van de wereld en de wereld is van iedereen (Hoe, hoe, hoe, hoe)

**Van iedereen, van iedereen,
van iedereen, want iedereen**

I saw her standing there

The Beatles

Well she was just seventeen, you know what I mean

E A E

And the way she looked was way beyond compare

B

So how could I dance with another (Oeeee)

E G# A C

Oh, when I saw her standing there

E B E

Well she looked at me, and I, I could see

That before too long I'd fall in love with her

She wouldn't dance with another (Oeeee)

Oh, when I saw her standing there

Well my heart went boom

A

When I crossed that room

And I held her hand in mine

B A

Oh, well we danced through the night, and we held each other tight

And before too long I fell in love with her

Now I'll never dance with another (Oeeee)

Oh, when I saw her standing there

Refrein

Oh, well we danced through the night, and we held each other tight

And before too long I fell in love with her

Now I'll never dance with another (Oeeee)

Oh, when I saw her standing there

Oh, since I saw her standing there

Yeah, well since I saw her standing there

I need a lover**Pat Benatar**

I need a lover that won't drive me crazy
Someone to thrill me, and then go away
I need a lover that won't drive me crazy
Someone that knows the meaning of ah - Hey hit the highway

Well I've been walking the streets in the evening
Racing through this human jungle at night
I'm so confused, my mind is indifferent
Hey - I'm so weak, won't someone shut out the light

Electricity runs thru the video
And I watch it from this hole I call home
And all the stonies that are dancing to the radio
I got the world call me up here, tonight on the phone

**I need a lover that won't drive me crazy
I need a lover that won't drive me mad
I need a lover that won't drive me crazy
Someone that knows the meaning of ah - Hey hit the highway**

Well I'm not wiped out by this poolroom life I'm livin'
I'm gonna quit my job, go to school and head back home
Now I'm not asking to be loved or be forgiven
I just can't face, shakin' in this bedroom, one more night alone

Ritme!!!

Refrein

**I need a lover that won't drive me crazy
I need a lover that won't drive me mad
I need a lover that won't drive me crazy
I need a lover that won't drive me mad
Drive me mad (x3)**

Jailhouse rock**Elvis Presley**

The warden threw a party in the county jail.
The prison band was there and they began to wail.
The band was jumpin' and the joint began to swing.
You should've heard those knocked out jailbirds sing.

**Let's rock, everybody, let's rock.
Everybody in the whole cell block
was dancin' to the Jailhouse Rock.**

Spider Murphy played the tenor saxophone,
Little Joe was blowin' on the slide trombone.
The drummer boy from Illinois went crash, boom, bang,
the whole rhythm section was the Purple Gang.

Refrein

Number forty-seven said to number three:
"You're the cutest jailbird I ever did see.
I sure would be delighted with your company,
come on and do the Jailhouse Rock with me."

Refrein

The sad sack was a sittin' on a block of stone
way over in the corner weepin' all alone.
The warden said, "Hey, buddy, don't you be no square.
If you can't find a partner use a wooden chair."

Refrein

Shifty Henry said to Bugs, "For Heaven's sake,
no one's lookin', now's our chance to make a break."
Bugsy turned to Shifty and he said, "Nix nix,
I wanna stick around a while and get my kicks."

Refrein

Dancing to the Jailhouse Rock (x4 zang = fade out)

Johny B. Goode**Chuck Berry**

Deep down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There stood a log cabin made of earth and wood,
Where lived a country boy named Johny B. Goode
Who never ever learned to read or write so well
But he could play a guitar just like ringing a bell

Go – go

Go Johny, go, go (x 4)

Johny B. Goode

He use to carry his guitar in a gunny sack
Go sit beneath the tree by the railroad track.
Oh, the engineers would see him sitting in the shade,
Stroming with the rhythm that the drivers made.
The people passing by, they would stop and say
Oh my, but that little country boy could play

Refrein

Solo

His mother told him someday you will be a man
And you will be the leader of a big old band
Many people coming from miles around
To hear you play your music when the sun go down
Maybe someday your name would be in lights
Saying Johny B. Goode tonight

Refrein

Knocking on heavens door**Bob Dylan**

Mama, take this badge off of me...
I can't use it anymore...
It's getting dark, too dark to see...
Feel I'm knocking on heaven's door...

Knock..knock..knocking on heaven's door...

Knock..knock..knocking on heaven's door...

Knock..knock..knocking on heaven's door...

Mama put my guns in the ground...
I can't shoot them anymore...
That long black cloud is coming down...
I feel I'm knocking on heaven's door...

Refrein

Baby stay right here with me...
'Cause I can't see you anymore...
This ain't the way it's supposed to be...
I feel I'm knocking on heaven's door...

Refrein

Son won't you remember me?...
I can't be with you anymore...
A lawman's life is never free...
I feel I'm knocking on heaven's door...

Refrein

Kronenburg park**Frank Boeyen**

Ik weet niet wat jou zover heeft gebracht
Als ik jou zie 's avonds bij het park
De autolichten beschijnen je lichaam
Zonder ogen, zonder herinnering

Ik neem aan dat je nooit liefde hebt gehad
ook niet toen dat zo belangrijk voor je was
de woorden die bij jou horen
zijn goedkoper dan ik dacht
In een seconde ging het regenen vannacht

**Ga de wereld uit een seconde en rij snel door de wereld uit
ga de wereld uit een seconde en kijk goed rond in ons paradijs
en vraag niet naar de weg want iedereen is de weg kwijt**

Op zoek naar geluk in Kronenburger park
thuis wacht een vrouw onwetend op haar man
ze heeft nooit iets gevoeld van zijn ontevredenheid
en alles blijft bij het oude
Als hij weer naar huis rijdt

Refrein

en alles blijft bij het oude
Als hij weer naar huis rijdt

Refrein

Lieve kleine piranha

Gorki

Bartje staat te kijken door het raam
hij denkt aan Mia en alles wat ze deed
hij ziet zijn leven: de eeuwen gaan voorbij
hij huilt een beetje en hij roept haar naam

lieve kleine piranha
lieve kleine piranha
lieve kleine piranha
verscheur me

Als de nacht komt wil ik dat je blijft
want ik ben bang dat de wereld zal vergaan
jij drinkt mijn bloed dat alleen voor jou stroomt
jij breekt mijn hart dat alleen voor jou slaat

Refrein

de oorlog is voorbij en de schapen zijn geteld
je kruipt onder de wol samen met je beer
en de kraakvis die je kraakt die leeft diep in de zee
hij kan je nu niet kraken, jank niet meer

Refrein (x 2)

Verscheur me (x 4)

Like the way I do**Melissa Etheridge**

Is it so hard, to satisfy your senses
You found out to love me, you have to climb some fences
Scratching and crawling, along the floor to touch you
And just when it feels right
you say you found someone to hold you
Does she like I do?

**Baby, tell me, does she love you like the way I love you?
Does she stimulate you, attract and captivate you?
Tell me does she miss you, existing just to kiss you, like the way I do?
Tell me, does she want you, infatuate and haunt you
Does she know just how to shock you, electrify and rock you
Does she inject you, seduce you and affect you, like the way I do?**

Like the way I do
Can I survive, all the implications
Even if I tried, could you be less than an addiction
Don't you think I know, there's so many others
Who would beg, steal and lie, fight, kill and die
Just to hold you hold you
like I do

Refrein

*Nobody loves you, like the way I do
Nobody wants you, like the way I do
Nobody needs you, like the way I do
Nobody aches, nobody aches just to hold you, like the way I do !
NO, NO, NO !*

Refrein : Tell me, does she love you ...

No ! Like the way I do
Oh, oh, Yeah !

Long train running**The Doobie Brothers**

Down around the corner, half a mile from here
See the coal trains running, and you watch them disappear

**Without love, where would you be right now
(without love-ove-ove-ove)**

You know I saw Miss Lucy down along the tracks
She lost her home and here family and she won't be coming back

Refrein

Well the Illinois is Central
And the Southern Central Freight
Got to keep on Pushing Mama
'Cause you know they're running late

Refrein

Herhaal derde strofe

Refrein

*Well the pistons keep on churning
And the wheels go round and round
And the steel rails are cold and hard
Every mile that they go down
Refrein Where would you be now*

*Mmm.. Ooh you got to get you baby babe
Won't you move it down
Won't you move it cown
Baby baby baby baby won't you move it down*

*There's a big train running
With the train I'm moving on
I got to keep on moving, keep on moving
I got to keep on moving, I'm going to keep on moving*

Maria

Raymond van 't Groenewoud

Ze kan zo lekker lopen
Ze kan zo lekker koken
Ze kan dat wat ik wil dat ze kan
Ze kan zo mooi bewegen
Ze maakt me zo verlegen
Zij, zij zet mij in vuur en vlam

**Maria, Maria, ik hou van jou
Voor jou sta ik uren in de kou**

Ik weet niet hoe het uit te leggen
Ik durf het haar niet te zeggen
Want als ze nee zegt ga ik kapot
Dus zit ik hier te wachten
Ik zit hier te versmachten
Och heer, ik word nog helemaal zot

Refrein

O was ze toch maar bij me
Ik wou dat ik haar kon lijmen
Want zo is er geen houden meer aan
Waarom die harde tijden
Waarom moet ik zo lijden
Ambrosia, wat vloeit mij aan

Refrein (x 2)

Maria, Maria, voor jou sta ik uren in de kou !

Men mokke

Wooley

Wel men mokke es een scheele en ze komt van oever 't woter E B

Zei verschrikkeleke zweren en er loif werd altet zwoorder E

Zei twie dikke billen 'k zo ze van me leven nie willen B

Zei'd ienen dikken tien en de rest stot aal benien E

Mor aal be aal z'es ze tog zoe goed A

'kroig 'k ik eitn in overvloed E

Aal be aal z'es ze tog zoe foin A

Ze's men mokke en ze blijft be moi E

Wel men mokke es zoe lielek en er oegen ston veir oitien

Zei twie linker hannen en er knienen groeien na onien

Ze genienen goeien tand en er oeiren zitten vol me zand

En zei ne wettel van nen neis en 'n mond gelek een steikelbeis

Refrein

Solo E A G

Wel men treize es zoe groeit en er voeten wegen zwoorder as loeit

Zei'n krokodillensmoel en er koikers zien zoe zwet as koel

Zei verdomme een rond gat en vaveiren es da allemool plat

Zei nen diepen noavelboik en me lieken, me lieken es oit

Refrein + einde

Middenstand Blues**Raymond van 't Groenewoud**

Ik was geboren en op slag behoorde ik tot middenstand

Ik was geboren en op slag behoorde ik tot middenstand.

Wij werden opgevoed heel degelijk, geen lichaam, alles voor 't verstand

Ik werd opgevoed heel degelijk en vechten kwam me niet van pas.

Ja ik werd opgevoed heel degelijk en vechten kwam me met van pas.

Ik dronk mijn glaasje melk tot ik meerderjarig was.

SOLO 1

Toch zou ik graag eens vallen in een duizelingwekkend diepe put.

Ja, toch zou ik graag eens vallen in een duizelingwekkend diepe put.

Net zoals mijn favorieten wil ik leven met het ongeluk.

Maar het zal er niet van komen, daarvoor ben ik te veel verwend.

Oh nee, het zal er niet van komen, daarvoor ben ik te veel verwend.

Ik behoorde tot de middenstand, mijn lijf is zwak, mijn vel verbleekt.

SOLO 2

Herhaling Strofe 1

Nobody's wife**Anouk**

I'm sorry for the times that I made you scream
For the times that I killed your dreams
For the times that I made your whole world rumble
For the times that I made you cry
For the times that I told you lies
For the times that I watched and let you stumble

It's too bad, but that's me

What goes around comes around, you'll see

That I can carry the burden of pain

'cause it ain't the first time that a man goes insane

When I spread my wings to embrace him for life

Suckin' out his love, I, I'll never be nobody's wife

I'm sorry for the times that I didn't come home
Left you lyin' in that bed alone
Was flyin' high in the sky when you needed my shoulder
You're like a stone hangin' round my neck, see
Cut it loose before it breaks my back, see
I've gotta say what I feel before I grow older
I'm sorry but I ain't gonna change my ways
You know I've tried but I'm still the same
I've got to do it my own way, yeah

Refrein, yeah !

Refrein, yeah !

I'll never be, never be, never gonna be, never gonna be
Never gonna be nobody's wife !
No body, no body !
No ! No !
I never gonna be !

Paranoid**Black Sabbath**

Finished with my woman 'cause she couldn't help me with my mind
people think I'm insane because I am frowning all the time

All day long I think of things but nothing seems to satisfy
Think I'll lose my mind if I don't find something to pacify

**Can you help me
occupy my brain?
Oh yeah**

I need someone to show me the things in life that I can't find
I can't see the things that make true happiness, I must be blind

Refrein

Make a joke and I will sigh and you will laugh and I will cry
Happiness I cannot feel and love to me us so unreal

Refrein

And so as you hear these words telling you now of my state
I tell you to enjoy life I wish I could but it's too late

Refrein

Proud Mary**Tina Turner**

Left a good job in the city,
Workin' for The Man ev'ry night and day,
And I never lost one minute of sleepin',
Worryin' 'bout the way things might have been.

**Big wheel keep on turnin',
Proud Mary keep on burnin',
Rollin', rollin', rollin' on the river. (x 2)**

Left a good job in the city,
Workin' for The Man ev'ry night and day,
And I never lost one minute of sleepin',
Worryin' 'bout the way things might have been.

Refrein

Cleaned a lot of plates in Memphis,
Pumped a lot of pain down in New Orleans,
But I never saw the good side of the city,
'Til I hitched a ride on a river boat queen.

Refrein + Do, do, do, ...

If you come down to the river,
Bet you gonna find some people who live.
You don't have to worry 'cause you have no money,
People on the river are happy to give.

Refrein + Do, do, do, ...

Purple Rain**Prince**

I never meant to cause you any sorrow
I never meant to cause you any pain
I only wanted one time to see you laughing
I only wanted to see you laughing in the purple rain

Purple rain, purple rain
Purple rain, purple rain
Purple rain, purple rain
I only wanted to see you bathing in the purple rain

I never wanted to be your weekend lover
I only wanted to be some kind of friend, hey
Baby, I could never steal you from another
It's such a shame our friendship had to end

Purple rain, purple rain
Purple rain, purple rain
Purple rain, purple rain
I only wanted to see U underneath the purple rain

Honey, I know, I know, I know times are changin'
It's time we all reach out for something new, that means U 2
You say you want a leader, but you can't seem to make up your mind
I think you better close it and let me guide you to the purple rain

Purple rain, purple rain
Purple rain, purple rain
Purple rain, purple rain
I only want to see you, only want to see you in the purple rain

Instr.

Oh, oh, oh (x3)

Instr.

Run to you**Bryan Adams**

She says her love for me could never die
But that'd change if she ever found out about you and I
Oh - but her love is cold
It wouldn't hurt her if she didn't know, 'cause...
When it gets too much, I need to feel your touch

**I'm gonna run to you
I'm gonna run to you
Cause when the feelin's right I'm gonna run all night
I'm gonna run to you**

She's got a heart of gold she'd never let me down
But you're the one that always turns me on
You keep me comin' 'round
I know her love is true
But it's so damn easy makin' love to you
I got my mind made up, I need to feel your touch

Refrein (x 2)

Solo

**Ooh, I'm gonna run to you
Yeah, I'm gonna run to you
Cause when the feelin's right I'm gonna stay all night
I'm gonna run to you
Ooh, I'm gonna run to you
Yeah, when the feelin's right I'm gonna stay all night
Ooh, when the feelin's right now
Ooh, yeah, when the feelin's right now
I'm gonna run to you, ooh, ooh
Yeah, I'm gonna run to you
Yeah, I'm gonna
Ooh, I'm gonna run to you, run to you**

Should I stay or should I go

The Clash

INTRO *just one guitar, then with bass and drums*

Darling you gotta let me know
Should I stay or should I go
If you say that your are mine
I'll be here 'til the end of time
So you gotta let me know Wow !
Should I stay or should I go

It's always tease, tease, tease
You're happy when I'm on my knees
One day is fine the next is black
So if you want me up your back
Come on and let me know
Should I stay or should I go

Should I stay or should I go now
Should I stay or should I go now
If I go there will be trouble
And if I stay it will be double
So you gotta let me know

.....

This indecision bothers me	→	Es un decision me molesta
If you don't want me set me free	→	Si no quieres librame
Exactly who I'm supposed to be	→	Diga me que tengo ser
Don't you know which clothes even fit me	→	Seves que robas me querdá
Come on and let me know	→	Me tienes que desir
Should I cool it or should I blow	→	Me debo ir o quedarme

like first part, same music + screaming

Should I stay or should I go now	Yahouh
Should I stay or should I go now	YEEPEEE
If I go there will be trouble	Si me voy - va peligro
And if I stay it will be double	Me quedo is double
So you gotta let me know	Me tienes que desir
Should I cool it or should I blow	Me debo ir o quedarme

Refrein

Smoke on the water**Deep Purple**

Intro: Gm C Bb Gm

Verse 1: Guitar plays just G5 and F, but bass and organ play Gm and F

Gm F Gm

We all came out to Montreux, on the Lake Geneva shoreline.

F Gm

To make records with the mobile, we didn't have much time.

F Gm

Frank Zappa and the Mothers, were the best place around.

F Gm

But some stupids with a flare gun, burned the place to the ground.

C Ab Gm

Smoke on the water, a fire in the sky.

Smoke on the water.

Intro (2x)

They burned down the gambling house, It died with an awful sound.

A funky Claude was running in and out, pulling kids out of the ground.

When it all was over, we had to find another place.

But Swiss time was running out, it seemed that we would lose the race.

Refrein

Guitar Solo over Gm

Intro (2x)

We ended up at the Grand Hotel, it was empty, cold and bare.

But with the rolling truck stones thing just outside, making our music their.

With a few red lights, a few old beds, we made a place to sweat.

No matter what we get out of this, I know, I know we'll never forget.

Refrein *en intro (4x) Outro with organ solo over G*

Sultans of Swing**Dire Straits**

You get a shiver in the dark
It's been raining in the park but meantime
South of the river you stop and you hold everything
A band is blowing Dixie double four time
You feel all right when you hear that music ring

You step inside but you don't see too many faces
Coming in out of the rain to hear the jazz go down
Too much competition too many other places
But not too many horns can make that sound
Way on downsouth way on downsouth London town

You check out Guitar George he knows all the chords
Mind he's strictly rhythm he doesn't want to make it cry or sing
And an old guitar is all he can afford
When he gets up under the lights to play his thing

And Harry doesn't mind if he doesn't make the scene
He's got a daytime job he's doing alright
He can play honky tonk just like anything
Saving it up for Friday night
With the Sultans with the Sultans of Swing

And a crowd of young boys they're fooling around in the corner
Drunk and dressed in their best brown baggies and their platform soles
They don't give a damn about any trumpet playing band
It ain't what they call rock and roll
And the Sultans played Creole

And then the man he steps right up to the microphone
And says at last just as the time bell rings
'Thank you goodnight now it's time to go home'
and he makes it fast with one more thing'
We are the Sultans of Swing'

Summer of '69**Bryan Adams**

I got my first real six-string, bought it at the five-and-dime
Played it till my fingers bled, It was the summer of '69
Me and some guys from school, had a band and we tried real hard
Jimmy quit and Jody got married, I should have known we'd never get far

D A

Oh when I look back now

B A D G

That summer seemed to last forever**And if I had the choice****Ya - I'd always wanna be there****Those were the best days of my life**

Ain't no use in complainin', when you got a job to do
Spent my evenin's down at the drive-in, And that's when I met you, yeah !

**Standin' on your mama's porch,
you told me that you'd wait forever**

Oh and when you held my hand,**I knew that it was now or never****Those were the best days of my life, oh, yeah !**

Back in the summer of '69, oh, yeah !

Man we were killin' time, we were young and restless

F Bb C Bb

We needed to unwind

I guess nothin' can last forever - forever, no !

And now the times are changin', look at everything that's come and gone
Sometimes when I play that old six-string, I think about ya, wonder what went wrong

**Standin' on your mama's porch,
you told me it would last forever**

Oh the way you held my hand,**I knew that it was now or never****Those were the best days of my life, oh, yeah !**

Back in the summer of '69, oh, yeah !

The summer, the summer of '69 (x2)

Oh, oh, oh, Yeah !

Sweet Home Alabama

The Scene

Big wheels keep on turning
 Carry me home to see my kin
 Singing songs about the Southland
 I miss Alabamy once again
 And I think its a sin, yes

Well I heard mister Young sing about her
 Well, I heard ole Neil put her down
 Well, I hope Neil Young will remember
 A Southern man don't need him around anyhow

Sweet home Alabama

(oh sweet home baby)

Where the skies are so blue

(and the governor's true)

Sweet Home Alabama

(Lordy)

Lord, I'm coming home to you

(Yea, Montgomery's got the answer)

In Birmingham they love the governor
 Now we all did what we could do (oeh, oeh, oeh)
 Now Watergate does not bother me
 Does your conscience bother you?
 Tell the truth

Refrein

Here I come Alabama

Now Muscle Shoals has got the Swampers
 And they've been known to pick a song or two (oeh, oeh, oeh)
 Lord they get me off so much
 They pick me up when I'm feeling blue
 Now how about you?

Refrein (x 2)

Sweet Home Alabama

The letter**Joe Cocker**

Gimme a ticket for an aeroplane,
Ain't got time to take a fast train.
Lonely days are gone,
I'm a-goin' home,
My baby she wrote me a letter.

I don't care how much money I gotta spend,
Got to get back to my baby again
Lonely days are gone,
I'm a-goin' home,
My baby just wrote me a letter.

Well, she wrote me a letter

Said she couldn't live without me no mo'.

Listen mister can't you see I got to get back

To my baby once a-mo'--anyway...

Gimme a ticket for an aeroplane,
Ain't got time to take a fast train.
Lonely days are gone,
I'm a-goin' home,
My baby just wrote me a letter.

SOLO

Refrein

I don't care how much money I gotta spend,
Got to get back to my baby again
Lonely days are gone,
I'm a-goin' home,
my baby just wrote me a letter.

Unchain my heart**Joe Cocker**

*Unchain my heart baby let me be
cause you don't care please set me free*

Unchain my heart, baby let me go
unchain my heart, cause you don't love me no more
every time I call you on the phone
some fellow tells me your not at home
unchain my heart set me free

Unchain my heart, baby let me be
unchain my heart (unchain my heart), cause you don't care about me
you got me sewed up like a pillow case (Oeh)
but you let my love go to waist (Oeh)
unchain my heart set me free (Oeh)

I'm under your spell, like a man in a trance (Oeh, oeh)
you know darn well that I don't stand a chance (Oeh, oeh)

unchain my heart (unchain my heart), let me go my way
unchain my heart (unchain my heart), you worry me night and day
I live a life of misery (Oeh)
and you don't care a bag of beans for me (Oeh)
unchain my heart set me free (Oeh)

Solo (+ Oeh at the end)

Refrein

unchain my heart (unchain my heart), let me go my way
unchain my heart (unchain my heart), you worry me night and day
I live a life of misery (Oeh)
and you don't care a bag of beans for me (Oeh)
unchain my heart set me free (Oeh)

While My Guitar Gently Weeps**The Beatles**

Am C6 D Dm

I look at you all see the love there that's sleeping

Am G D E

While my guitar gently weeps

Am C6 D Dm

I look at the floor and I see it needs sweeping

Am G C E

Still my guitar gently weeps**A C#m F#m C#m****I don't know why nobody told you****Bm E****how to unfold your love****A C#m F#m C#m****I don't know how someone controlled you****Bm E****They bought and sold you.**

I look at the world and I notice it's turning

While my guitar gently weeps

With every mistake we must surely be learning

Still my guitar gently weeps

I don't know how you were diverted**You were perverted too****I don't know how you were inverted****No one alerted you.**

I look at you all see the love there that's sleeping

While my guitar gently weeps

Look at you all...

Still my guitar gently weeps.

Verliefd op Chris Lomme

De Kreuners

INTRO : E Db A A
E B E B
E B A B

Ik ben geboren in West-Duitsland E B
'k Werd verliefd op een meisje uit m'n thuisland A B
Het was Marieke, ze speelde mee E B
Ze speelde mee in een serie op TV E B
Het duurde jaren voor ik wist E B
Op wie ik toen verliefd was A B

Ik was verliefd op Chris Lomme A Dbmin B
Dat meisje met het blonde haar
Ik was verliefd op Chris Lomme
'k Was toen een man van negen jaar

Ik was jaloers op alle schippers E B
Ik was jaloers op alle schippers naast Mathilde E B
Terwijl mijn broers met me lachten E B
Zat ik op haar te wachten A B

Ik wou haar alles, alles geven
Al mijn geld en als het moest mijn jonge leven
Onze romance was erg kort
Ze liet me staan voor Axel Nort

Refrein

E Gb A Dbmin
E Gb F B

Het duurde jaren voor ik wist E B
Op wie ik toen verliefd was A B

Refrein (2x)

Was ik maar terug negen jaar

Wonderfull Tonight**Eric Clapton**

It's late in the evening
She's wondering what clothes to wear
She puts on her make up
And brushes her long blond hair
And then she asked me
Do I look alright
And I say yes
You look wonderful tonight

We'd go to a party
And everyone turns to see
This beautiful lady is walking around with me
And then she asked me do you feel alright
And I say yes
I feel wonderful tonight

**I feel wonderful
because I see the love right in your eyes
And the wonder of it all
Is that you just don't realize
How much I love thee**

It's time to go home now
And I've got an aching head
So I give her the car keys
And she helps me to bed
And then I tell her
As I turned off the lights
I say my darling
You are wonderful tonight
Oh my darling
You are wonderful tonight.

Zombie

The Cranberries

Em - C - G - D (4 x)

Em C G D/F#
Another head hangs lowly, child is slowly taken.

Em C G D/F#
And the violence caused such silence. Who are we mistaken?

Em C
But you see, it's not me, it's not my family,

G D/F#
In your head, in your head they are fighting.

Em
With their tanks, and their bombs,

C
And their bombs, and their guns

G D/F#
In your head, in your head they are cryin'.

Em C G D/F#
In your head, in your head, Zombie, Zombie, Zombie - ie - ie.

Em C
What's in your head, in your head,

G D/F#
Zombie, Zombie, Zombie - ie - ie - ie

Em - C - G - D
Em - C - G - D

Em C G D/F#
Another mother's breakin' heart is taking over.

Em C G D/F#
When the violence causes silence we must be mistaken.

Em C
It's the same old theme since 1916,

G D
in your head, in your head they're still fightin'.

Em
With their tanks, and their bombs,

C
And their bombs, and their guns

G D/F#
In your head, in your head they are cryin'.

Refrein

C G D/F# Em - C - G - D/F#
+ oh oh oh oh oh oh ie-ah ah.

I would stay**Krezip***Bm A G*

If this is true, I thought then, what will I think
Will I stay but rather I would get away
I'm scared that I won't find a thing
And afraid that I'll turn out to be alone, but I

Bm D A G

**I have to learn, have to try, have to trust, I have to cry
Have to see, have to know that I can be myself, yeah**

Em D C

**And if I could, I would stay
And if they're not, not in my way,
I'll stare here in the distance
But I'll grow up to be just like you, yeah
I'll grow up to be just like you, yeah**

I see it all I'm sure but do I know what's right
I thought I knew but it turns out the other way
I'm scared that I won't find a thing
And afraid that I'll turn out to be alone, but I

Refrein*Bm A G*

I want to tell you why would I try to
You are all I can see now, why would I try to
And I want to tell you, why would I try to
You are all I can see now, I know I'll try to

Refrein

Like you

What I like about you

The Romantics

Hey, uh huh huh (x2)

What I like about you, you hold me tight

Tell me I'm the only one, want to come over tonight, yeah

(Aah, Ah) You're whispering in my ear

(Aah, Ah) Tell me all the things that I want to hear,

'cause that's true (what I like about you)

That's what I like about you (what I like about you)

What I like about you, you really know how to dance

When you go up, down, jump around, think about true romance, yeah

Refrein

That's what I like about you (what I like about you)

That's what I like about you (what I like about you)

Wahh!

Hey!

What I like about you, you keep me warm at night

Never want to let you go, know you make me feel alright, yeah

Refrein

That's what I like about you (what I like about you)

That's what I like about you (what I like about you)

That's what I like about you (whispered) (x3)

(what I like) x3

(what I like about you)

Hey, uh huh huh, hey hey hey

Hey, uh huh huh, brrr

Hey, uh huh huh, hey

Sacrifice**Anouk**

Who`s the one that makes you happy
And who`s the one that always makes you laugh
Who`s the reason you`re smiling
And dragged you through these times, so rough

I was the one that made you happy
I was the one that eased the pain
But I`m the reason that you`re crying now
My own tears scattered by the rain

You can sacrifice me

You can sacrifice me

You can set me free

You can be who you wanna be

oh, oh, oh-oh-oh-oh, yeah !

Deeper than deep you took me on a trip baby
You shared your wildest dreams and more
You dare me to express my feelings to you
I never felt that need before

But suddenly you needed freedom
You felt the need to break free, oh
You started drowning in your sorrow
You didn`t wanna know I had the key, yeah, so

You can sacrifice me

You can sacrifice me, baby

You can set me free, yeah

You can be who you wanna, you can be who you wanna be

You, you, you. You, you, you can

Sacrifice me, sacrifice me

You can be who you wanna, you can be who you wanna be

You can be who you wanna, you can be who you wanna be

Meisjes**Raymond van het Groenewoud**

Meisjes, ze maken ons kapot meneer
Ze maken ons zo zot meneer, mmm meisjes
Meisjes, ze zijn toch zo bizar meneer
Ze komen zelden klaar meneer, statistieke meisjes

Olalala meisjes, ze komen goed van pas
Olalala meisjes, doen zij nog steeds de was
Olalala meisjes, Ah ! Maskes

Meisjes, ze zijn zo welgebouwd meneer
Toch die waar ik van hou meneer, Amelinckx meisjes
Meisjes, ze zijn het and're soort meneer
De passionele moord meneer, meisjes

Olalala meisjes, ze komen goed van pas
Olalala meisjes, ik wou dat ik er een was
Mamijmoemiemeisjes, ze komen goed van pas
Olalala meisjes,
Neem me mee, neem me mee

Meisjes zijn 't allermooist op aard
Niets dat hun schoonheid evenaart
Zeg dat Van 't Groenewoud het gezegd heeft
Meisjes zijn 't allermooist op aard
Niets dat hun schoonheid evenaart
Zeg dat Van 't Groenewoud het gezegd heeft

I got the music in me**Kiki Dee**

Ain't got no trouble in my life. No foolish dreams to make me cry
I'm never frightened or worried. I know I'll always get by
I heat up, I cool down. When something gets in my way I go round it
Won't let life get me down. Gonna take it the way that I found it

**I've got the music in me, I've got the music in me, I've got the music in me.
I've got the music in me, I've got the music in me, I've got the music in me.**

Some say that life is a circle (circle). But that ain't the way that I found it
Gonna move in a straight line. Keep my feet firmly on the ground
I heat up, I cool down. I've got words in my head so I'll say them
Won't let life get me down. Catch a hold of my blues and just play them

Refrein

Feel funky, feel good. Gonna tell you I'm in the neighbourhood
Gonna fly like a bird on the wing. Hold on to your hat honey - sing, sing, sing

**I've got the music in me, I've got the music in me, I've got the music in me.
Don't let it get you down, Don't let it get you down, Don't let it get you down
I've got music, pretty music, I've got the music in me.**

Feel funky, feel good. Gonna tell you I'm in the neighbourhood
Gonna fly like a bird on the wing. Hold on to your hat honey - sing, sing, sing

**I've got the music in me, I've got the music in me, I've got the music in me.
I've got the music in me, I've got the music in me, I've got the music in me.
I've got the music in me, I've got the music in me, I've got the music in me.**

JUMP !

Allright now**Free**

There she stood in the street, smilin' from her head to her feet;
I said, "Hey, what is this now maybe, baby,
maybe she's in need of a kiss."
I said, "Hey, what's your name? Maybe we can see things the same.
"Now don't you wait, or hesitate,
Let's move before they raise the parking rate."

All right now, baby, it's a-all right now.

All right now, baby, it's a-all right now.

(Let me tell you now)

I took her home to my place, watchin' every move on her face;
She said, "Look, what's your game? Are you tryin' to put me to shame?"
I said "Slow, don't go so fast, don't you think that love can last?"
She said, "Love, Lord above, now you're tryin' to trick me in love."
I say

Refrein

Solo

Refrein

And again and again...

One more time!

Refrein

Rockin' in a free world**Neil Young**

There's colors on the street, red, white and blue
People shufflin' their feet, people sleepin' in their shoes
But there's a warnin' sign on the road ahead
There's a lot of people sayin' we'd be better off dead
Don't feel like Satan, but I am to them
So I try to forget it, any way I can.

**Keep on rockin' in the free world,
Keep on rockin' in the free world
Keep on rockin' in the free world,
Keep on rockin' in the free world.**

I see a woman in the night, with a baby in her hand
Under an old street light, near a garbage can
Now she puts the kid away, and she's gone to get a hit
She hates her life, and what she's done to it
There's one more kid that will never go to school
Never get to fall in love, never get to be cool.

Refrein

We got a thousand points of light, for the homeless man
We got a kinder, gentler, machine gun hand
We got department stores and toilet paper
Got styrofoam boxes for the ozone layer
Got a man of the people, says keep hope alive
Got fuel to burn, got roads to drive.

Refrein

500 miles**The Proclaimers**

When I wake up, yeah, I know I'm gonna be
I'm gonna be the man who wakes up next to you
When I go out, yeah, I know I'm gonna be
I'm gonna be the man who goes along with you

If I get drunk, yes, I know I'm gonna be
I'm gonna be the man who gets drunk next to you
And if I hover, yeah, I know I'm gonna be
I'm gonna be the man who's hovering to you

**But I would walk 500 miles, and I would walk 500 more
Just to be the man who walked 1,000 miles to fall down at your door
Palala (Palala), Palala (Palala), Palalala... (x2)**

When I'm working, yes, I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money, comes in for the work I do
I'll pass almost every penny on to you
When I come home (when I come home), yeah, I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow old, well, I know I'm gonna be
I'm gonna be the man who's growing old with you

Refrein

When I'm lonely, yes, I know I'm gonna be
I'm gonna be the man who's lonely without you
When I'm dreaming, Yes, I know I'm gonna dream
Dream about the time when I'm with you
Dream about the time when I'm with you

Refrein

I'm so excited

The Poiter Sisters

Tonight's the night we're gonna make it happen
 Tonight we'll put all other things aside
 Give in this time and show me some affection
 We're going for those pleasures in the night

**I want to love you, feel you, wrap myself around you
 I want to squeeze you, please you,
 I just can't get enough, and if you move, real slow
 I'll let it go.**

**I'm so excited (look what you do to me)
 And I just can't hide it (you got me hanging on)
 I'm about to lose control, and I think I like it
 I'm so excited , and I just can't hide it
 And I know, I know, I know, I know I want you.**

We shouldn't even think about tomorrow
 Sweet memories will last a long, long time
 We'll have a good time baby, don't you worry
 And if we're still playing around, that's just fine.

Refrein (tweede gedeelte : I'm so excited ...)

Solo...

Refrein

I'm so excited.
 I just can't hide it.
 I'm about to lose control, and I think I like it

Look what you do to me.
 You've got me hanging on
 oh oh oh oh Aw !

I'm so excited.
 I can't deny no,no,no.
 I know, I know I want you.

How did you get to me ?
 I've got to give it up
 oh oh oh oh Aw !

I'm so excited.
 Oeh, boy
 Burning up
 Hey, hey I think I like it

Look what you do to me.
 You've got me burning up
 oh oh oh oh Aw !

I'm so excited
 Look at me
 About to lose
 Oeh, oeh I like it boy

How did you get to me ?
 I've got to give it up
 oh oh oh oh Aw !

I'm so excited
 You've got me burning up
 Burning up
 I want you, want you

Look what you do to me
 You've got me burning up
 oh oh oh oh Aw !
 I want you, want you

Don't speak

No Doubt

You and me, we used to be together.
Every day together, always.
I really feel, that I'm losing my best friend.
I can't believe this could be the end.
It looks as though you're letting go.
And if it's real, well I don't want to know.

Cm Gm Fm Bb
Gm Fm Bb
Cm Gm Fm Bb
Gm Cm Fm Bb
Cm Gm Fm Bb
Eb Bb C

**Don't speak,
I know just what you're saying.
So please stop explaining.
Don't tell me cause it hurts.
Don't speak.
I know what you're thinking.
I don't need you're reasons.
Don't tell me cause it hurts.**

**Fm Bbm Eb C
Bbm C F Bb7 C**

Our memories.
They can be inviting.
But some are all together mighty frightening.
As we die both you and I.
With my head in my hands I sit and cry.

Cm Gm Fm Bb
Gm Cm Fm Bb
Cm Gm Fm Bb
Eb Bb C C

Refrein + Bridge

Fm D# C G#

*It's all ending.
We've gotta stop pretending who we are ...*

*C# G# B F#
A C# D# G#*

Solo

*Cm Gm Fm Bb (x 3)
Gm Cm Fm*

You and me, I can see us dying ... are we ?

Cm Gm Fm Bb F5 Bb5

Refrein

Don't tell me cause it hurts.
I know what you're saying.
So please stop explaining.
Don't speak! Don't speak ! Don't speak, No !

I know what you're thinking. And I don't need your reasons.
I know you're good ! I know you're good ! I know you're real good, oh !

La, la, la, la! La, la, la, la !
Don't, don't !!

Oh, oh, hush hush darling.
Hush, hush darling.
Hush, hush don't tell me cause it hurts.

X 2

Knock on wood**David Bowie**

I don't want to lose the good thing that I've got
If I do, I will surely, I will lose a lot

For your love is better than any other love I've known
It's like thunder (thunder), lightning (lightning)
The way you love me is frightening
I better knock on wood
Baby, oeh, oeh, oeh (x2)

I got superstitious about you, but I can take a change
You got me spinning, baby, spinning in a trance
But your love is better (your love is better) than any other love I've known
It's like thunder (thunder), lightning (lightning)
The way you love me is frightening
You better knock on wood
Baby, oeh, oeh, oeh (x2)

It's no secret, but that woman fills my lovin' cup
sHe sees, so ready, that I get enough
And his her love is better (his love is better) than any other love I've known
It's like thunder (thunder), lightning (lightning)
The way you love me is frightening
I better knock on wood
Baby, oeh, oeh, oeh (x2)

Solo

It's like thunder (thunder), lightning (lightning)
The way you love me is frightening
I better knock on wood
Baby, oeh, oeh, oeh (x2)

Yes, I better
(Yes you better knock, knock, knock on wood) Yes, I better
(Yes you better knock, knock, knock on wood) Oh, knock on wood
(Yes you better knock, knock, knock on wood) You know I would, would
(Yes you better knock, knock, knock on wood) It's no secret
(Yes you better knock, knock, knock on wood) No, oh, better
(Yes you better knock, knock, knock on wood) Hangin' above me
(Yes you better knock, knock, knock on wood) I can't leave him her
(Yes you better knock, knock, knock on wood) Oh no, baby

Knock on wood, WOO!

First we take Manhattan**Joe Cocker**

They sentenced me to twenty years, of boredom
For trying to change the system, from within
I'm coming now
I'm coming, to reward them

**First, we take Manhattan
(oeh) Then we take Berlin**

I'm guided by a signal, in the heavens
I'm guided by the birthmark, on my skin
I'm guided by the beauty, of our weapons

**First, we take Manhattan
(oeh) Then we take Berlin**

I'd really like to live beside you baby
I love your body, your spirit, and your clothes
But, you see that line that's moving, through the station

*I told you
I told you
I told you
I was one of those*

Solo

(oeh) Then we take Berlin

I don't like your fashion business mister
I don't like those drugs that keep you thin
I don't like what happened to my sister

**First, we take Manhattan
(oeh) Then we take Berlin**

**Then we take Berlin
Then we take Berlin
Then we take Berlin
Then we take Berlin
Then we take Berlin
Then we take Berlin**

Bitch**Meredith Brooks**

I hate the world today
You're so good to me, I know but I can't change
Tried to tell you, but you look at me like maybe I'm an angel underneath
Innocent and sweet

Yesterday I cried
Must have been relieved to see the softer side
I can understand how you'd be so confused
I don't envy you
I'm a little bit of everything
All rolled into one

**I'm a bitch, I'm a lover
I'm a child, I'm a mother
I'm a sinner, I'm a saint
I do not feel ashamed
I'm your hell, I'm your dream
I'm nothing in between
You know you wouldn't want it any other way**

So take me as I am
This may mean, you'll have to be a stronger man
Rest assured that when I start to make you nervous
And I'm going to extremes
Tomorrow I will change
And today won't mean a thing

Refrein*Solo*

Just when you think, you got me, figured out
The season's already changing
I think it's cool, you do what you do
And don't try to save me

Refrein

**I'm a bitch, I'm a tease
I'm a goddess on my knees
When you hurt, when you suffer
I'm your angel undercover
I've been numb, I'm revived
Can't say I'm not alive
You know I wouldn't want it any other way**

I'm a bitch !

Girl

Anouk

Girl Girl Girl, when I hear him talk
 Ooh, my mind gets blocked girl
 Speak up 'cause my jaw is locked
 Which is good, good for me girl
 It hides like a warning sign
 I'm too blind to see
 Speak up, yes I'm coming down
 With an ice cold fever
 Ice cold fever, ice cold fever

**Still got my hands they're clinging
 So I just keep going
 I don't know where I belong.
 Could I belong to you ?
 No I don't know where I belong.
 Could I belong ?**

Girl Girl Girl, get it while it's hot, they say
 You see I'm burning up here
 I want to but I just can't stop
 And it hurts, It hurts like hell girl
 You turn me inside out and upside down
 Ooh, You got me head over heels
 I'm stuck
 Yes I'm coming down with an ice cold fever
 Ice cold fever, ice cold fever

**All right !
 Refrein
 Could I belong**

Solo

**Refrein
 Oh girl, could I belong**

To you, you, you
 To you, yeah you
 To you, you, you
 To you, yeah to you
 To you, you, you
 Yeah, I belong to you
 I said you, yeah, you
 Could I belong to you
 All right ! Hey ! Hey ! Hey ! Ooh !

Ridin' by**Natalia**

Car broke down on highway 49 today. Had my shades on
You were driving by, pulled over to the side to help me, baby
Next thing I know, you had fixed everything
Before I hit the road, let me buy a coffee for you at the Corner Café

**Sun shining. I was driving
You were riding, riding by
Just driving. You were riding (, riding = 2de refrein)
I was stranded on a warm & sunny day and you came my way. You !**

Where did time go? Enjoyed your company my friend
By the way thank you again, for all of your time
Was very much appreciated.
Got to get gone. Step outside to say goodbye
Hop in my ride. Sunroof down. Crank up the stereo

Refrein
Solo

*Perfect timing, yeah, You were riding by'n
Ain't no denying, yes the sun was really shining
Time was flying. The time was flying away*

Back on the road. Took off like an eagle flying. I feel the wind blow
Smile on my face, ain't no replacing this feeling, baby
In the distance, clearly I can see the horizon
Feel that bass blow, pumping like a drum
Oh, I feel the race of the rhythm

**Sun shining. I was driving
You were riding, riding by
Just driving. You were riding
On a warm & sunshiny day
Sun shining. I was driving
You were riding, riding by
Just driving. You were riding, riding
I was stranded on a warm & sunny day and you came my way**

Oh, yeah, yeah, yeah, oh, oh, oh (you where driving)
Yeah, you where driving (you where driving)
Oh, oh, oh, oh (you where driving)
Thank you , baby (you where driving)
Oh, the sun was shining (you where driving)
Oh, oh, oh, oeoeoh, yeah, yeah, yeah (you where driving)
Oh, oh, oh, oh (you where driving)
Driving away (you where driving)
Down on the road (you where driving.....)
Oeh, oeh, oeh !

Working 9 to 5**Dolly Parton**

Tumble out of bed and I stumble to the kitchen
Pour myself a cup of ambition and
Yawning, stretching, try to come to life
Jumping in the shower and the blood starts pumping
Out on the streets, the traffic starts jumping
with folks like me on the job from 9 to 5

Working 9 to 5
What a way to make a living
Barely getting by
It's all taking and no giving
They just use your mind
And they never give you credit
It's enough to drive you crazy if you let it !

They let you dream
Just to watch them shatter
You're just a step on the boss man's ladder
But you got dreams he'll never take away

We're on the same boat with a lot of your friends
Waiting for the day your ship will come in
And the tide's gonna turn and it's all gonna roll you away

Refrein
9 to 5, for service and devotion
You would think that I
Would deserve a fair promotion
Want to move ahead
But the boss won't seem to let me in
I swear sometimes that man is out to get me ! Mmmmm...

Solo + pa,pa,pa (x3)

Refrein = 9|TO|5 !
9|TO|5 ! yeah, they got you where they want you
There's a better life and you dream about it, don't you
It's a rich man's game, no matter what they call it
And you spend your life going funny if you want it

Fame

Irene Cara

Baby look at me
And tell me what you see
You ain't seen the best of me yet
Give me time I'll make you forget the rest

I got more in me
And you can set it free
I can catch the moon in my hands
Don't you know who I am

Remember my name
Fame
I'm gonna live forever
I'm gonna learn how to fly
High
I feel it coming together
People will see me and cry
Fame
I'm gonna make it to heaven
Light up the sky like a flame
Fame
I'm gonna live forever
Baby remember my name
Remember (x 8)

Baby hold me tight
Cause you can make it right
You can shoot me straight to the top
Give me love and take all I've got to give

Baby I'll be tough
Too much is not enough
I'll grab your heart till it breaks
Ooh, I got what it takes

Refrein

Solo

Refrein (x2)

Einde 1ste = remember my name ! (op 6,5 van de 8 x remember)

Einde 2de = baby, remember my | **NAME !**

Baila sexy thing

Zuchero

Adesso credo nei miracoli in questa notte di tequila boom boom
Sei cosa sexy cosa, sexy thing, ormai ti ho messo gli occhi addosso.....
e lo sai

Che devi avere un caos dentro di te per far fiorire una stella che balla
Inferno e paradiso dentro di te la luna e' un sole guarda come brilla

Baby the night is on fire. Siamo fiamme nel cielo
Lampi in mezzo al buio..... what you say

Baila, baila morena sotto questa luna piena
Under the moonlight, under the moonlight

Vai chica vai cocca che mi sa coca che questa sera qualche cosa ti tocca
Ho un cuore d'oro sai il cuore di un santo per cosi' poco me la merito tanto

Baby the night is on fire. Siamo fiamme nel cielo
Scandalo nel buio..... what you say

Baila, baila morena sotto questa luna piena
Under the moonlight

Baila, under the moonlight sotto questa luna piena
Baila morena..... yeah yeah yeah (Oh, yeah !! x3)
You got me hurtin so bad, so bad (oh, you got me hurting, baby)
I got to have it, so bad. What you say !

Baila, baila morena sotto questa luna piena
Under the moonlight

E daila, under the moonlight sotto questa luna piena
Daila morena sotto questa luna piena (oh, yeah !)
Sotto questa luna piena (oh, yeah !)
Sotto questa luna piena (oh, yeah !)
Sotto questa luna piena (oh, yeah !)

The one I love

REM

This one goes out to the one I love
This one goes out to the one I've left behind
A simple prop to occupy my time
This one goes out to the one I love

Fire
Fire

This one goes out to the one I love
This one goes out to the one I've left behind
A simple prop to occupy my time
This one goes out to the one I love

Fire (she's comin' down on her own, now)
Fire (she's comin' down on her own)

This one goes out to the one I love
This one goes out to the one I've left behind
Another prop has occupied my time
This one goes out to the one I love

Fire (she's comin' down on her own, now)
Fire (she's comin' down on her own)
Fire (she's comin' down on her own, now)
Fire (she's comin' down on her own)

Let me entertain you**Robbie Williams**

Hell is gone and heaven's here
There's nothing left for you to fear
Shake your arse come over here, now scream
I'm a burning effigy
Of everything I used to be
You're my rock of empathy, my dear

**So come on let me entertain you
Let me entertain you**

Life's too short for you to die
So grab yourself an alibi
Heaven knows your mother lied, Mon cher
Separate your right from wrongs
Come and sing a different song
The kettle's on, so don't be long, Mon cher

**So come on let me entertain you
Let me entertain you**

Look me up in the yellow pages
I will be your rock of ages
You see through fads and your crazy phrases, yeah
Little Bo Peep has lost his sheep
He popped a pill and fell asleep
The dew is wet but the grass is sweet, my dear

Your mind gets burned with the habits you've learned
But we're the generation that's got to be heard
You're tired of your teachers and your school's a drag
You're not gonna end up like your mum and dad

**So come on let me entertain you
Let me entertain you
Let me entertain you**

He may be good he may be outta sight
But he can't be here so come around tonight
Here is the place where the feeling grows
You gotta get high before you taste the lows, so come on

Intro

Let me entertain you (x 2) (Let me entertain you)
So come on let me entertain you
Let me entertain you (Let me entertain you)
Come on come on come on come on, come on, ... (x 2)
Let me entertain you (x2)
Let me entertain you, Yeah ! (x2 = TRAGER)

I want you to want me

Cheap Trick

INTRO : A A G D A

A A/G#
I want you to want me
F#m A/E
I need you to need me
D A/C#
I'd love you to love me
A
I'm beggin' you to beg me
F#m A/E
I want you to want me
D A/C#
I need you to need me
A A/G#
I'd love you to love me

F#m7 B7
I'll shine up my old brown shoes
G A
I'll put on a brand new shirt
F#m7 B7
I'll get home early from work
G F#m F#m
If you say that you love me

A E
Didn't, didn't, didn't I see you cryin' (cryin' cryin')
F#m D
Oh didn't, didn't, didn't I see you cryin' (cryin' cryin')
A E
Feelin' all alone without a friend you know you feel like dyin' (dyin', dyin')
F#m D
Oh didn't, didn't, didn't I see you cryin' (cryin' cryin')

Herhalen : refrein = enkel eerste 4 zinnen
Solo (x1) : A / A / E / E / F#m / F#m / D7

A E
Feelin' all alone without a friend you know you feel like dyin' (dyin', dyin')
F#m D
Oh didn't, didn't, didn't I see you cryin' (cryin' cryin')

Solo (x2) : A / A / E / E / F#m / F#m / D7

A A/G#
I want you to want me
F#m A/E
I need you to need me
D A/C#
I'd love you to love me
A
I'm beggin' you to beg me.

A **TRAGER !**
I want you to want me
I want you to want me
I want you to want me
I want you to want me !
(Outro: A A G D A)

Footloose

Kenny Loggins

Been working so hard
I'm punching my card
Eight hours, for what
Oh, tell me what I got
I've got this feeling
That time's just holding me down
I'll hit the ceiling
Or else I'll tear up this town
Now I gotta cut

**Loose, footloose
Kick off your Sunday shoes
Please, Louise
Pull me offa my knees
Jack, get back
C'mon before we crack
Lose your blues
Everybody cut footloose**

You're playing so cool
Obeying every rule
Dig way down in your heart
You're bearing, yearning for some
Somebody to tell you
That life ain't passing you by
I'm trying to tell you
It will if you don't even try
You can fly if you'd only cut

**Loose, footloose
Kick off your Sunday shoes
Oowhee, Marie
Shake it, shake it for me
Whoa, Milo
C'mon, c'mon let's go
Lose your blues
Everybody cut footloose** (oh,oh –cut footloose ... x 3)

We got to turn it around
and put your feet on the ground
Now take a hold of your ball (Ah, ah, ah)
I'm turning it

Chorus A (x 2)

**Everybody cut, Everybody cut
Everybody cut, Everybody cut
Everybody cut, Everybody cut
Everybody cut, Footloose !**

Bad case of loving you**Robert Palmer**

Whooaaaaa

The hot summer night fell like a net
I've got to find my baby yet
I need you to soothe my head
Turn my blue heart to red

**Doctor, doctor, give me the news
I've got a bad case of lovin' you
No pill's gonna cure my ill
I've got a bad case of lovin' you**

A pretty face don't make no pretty heart
I learned that, buddy, from the start
You think I'm cute, a little bit shy
Momma, I ain't that kind of guy

**Doctor, doctor, give me the news
I got a bad case of lovin' you
No pill's gonna cure my ill
I got a bad case of lovin' you**

Whooaaa

SOLO (kort)

I know you like it, you like it on top
Tell me, momma, are you gonna stop?

You had me down, 21 to zip
Smile of Judas on your lip
Shake my fist, knock on wood
I've got it bad, and I've got it good

**Doctor, doctor, gimme the news
I got a bad case of lovin' you
No pill's gonna cure my ill
I got a bad case of lovin' you**

This is the life**Amy McDonald**

Oh the wind whistles down
The cold dark street tonight
And the people they were dancing to the music vibe
And the boys chase the girls with the curls in their hair
While the shy tormented youth sit way over there
And the songs they get louder, each one better than before

Chorus (x2)

**And you're singing the songs
Thinking this is the life
And you wake up in the morning and your head feels twice the size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight?**

Where you gonna sleep tonight?

(break x 1)

So your heading down the road in your taxi for four
And you're waiting outside Jimmy's front door
But nobody's in and nobody's home 'til four
So you're sitting there with nothing to do
Talking about Robert Riger and his motley crew
And where you're gonna go and where you're gonna sleep tonight

Chorus (x2)

**And you're singing the songs
Thinking this is the life
And you wake up in the morning and your head feels twice the size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight?**

Where you gonna sleep tonight?

(break x 2)**Chorus (x4 / bas + zang 1 x)**

**And you're singing the songs
Thinking this is the life
And you wake up in the morning and your head feels twice the size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight?**

Where you gonna sleep tonight?

Chorus (x2 a capella)

Chorus (x2)